

DAN 4905: INDIVIDUAL STUDY – SHOWCASE EXPERIENCE

Fully online. Communication through Canvas, email, and Zoom as needed.

INSTRUCTOR OF RECORD:

Assistant Professor *Elizabeth Johnson*
ejohnson@arts.ufl.edu

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted here: <http://arts.ufl.edu/syllabi/>

Office: Room 234, Nadine McGuire Theatre & Dance Pavilion

Office Hours: M/W 11 AM – 12:30 PM via Zoom

<https://ufl.zoom.us/j/93004492710?pwd=a0RhM1ArTEUzR09XT2tnV1VyUytxUT09>

Passcode: 359230

Office Phone: 352-273-0522

Readings:

Excerpts from *Dance Production: Design & Technology* by Jeromy Hopgood

Individual Study Course Description

This 1 credit Individual Study is an alternative/substitution for the *Showcase Experience* course which is a requirement of the Dance minor. Due to COVID-19 safety concerns and UF protocols, all Dance Program performances have been moved online into digital formats. These formats do not require the “hands on” production labor of in person performances. As such, in order for the student to fulfill the Dance minor requirement, a substitution must be made available.

Original course objectives (taken from Spring 2019 syllabus-Augusto Soledade):

This course is designed to develop awareness in dance and theatre production as it relates to creative work leading to performance; to gain knowledge and skills ‘behind the scenes’ of a production and to learn what it takes to produce either a full evening repertory performance or the mechanisms behind building and running an event, such as a festival or conference.

Original objectives/student learning outcomes:

- To expand the student’s knowledge in technical backstage theatre work for dance concerts/showcase venues and/or event organization and management for specific events related to the field of dance.
- To develop an awareness of the development of dance productions both creatively and practically, as well as develop an appreciation for what happens on both sides ‘of the curtain.’
- To develop management skills related to the execution of a production or event.
- To expose the student to fresh approaches to the creative process.
- To develop collaborative skills related to working as a team to accomplish tasks and fulfill assignments.
- To provide the student with experiences which reinforce their discipline and strengthen their sense of responsibility within a pre-professional creative environment.

In this Individual Study, the course requirements will be adapted. Students will:

- Read and write about Dance production in general (instead of working on a specific show).
- Read and respond in writing to a Dance production text.
- Watch and respond in writing to a professional dance work posted on line.
- Attend the digital Fall BFA Dance Showcase.

EVALUATION

1. Attendance Fall BFA Showcase	10%
2. Discussion Posts on required reading	40%
3. Final Paper/Reflection – TBD	50%

Your overall score may be affected by your attendance record.

A	93-100
A-	90-92
B+	88-89
B	87-85
B-	80-82
C+	78-79
C	73-77
C-	70-72
D+	68-69
D	67-63
D-	60-62
E	59 and below

EACH STUDENT IS RESPONSIBLE FOR MONITORING HER/HIS OWN PROGRESS

UF grading policy is here: <https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Course Calendar:

November 2-December 9:

- **Read:** Chapters 1-3 of *Dance Production: Design & Technology* by Jeromy Hopgood (in Files on Canvas)
- **View:** Jiri Kylian's *Petit Mort*: <https://vimeo.com/113243967>
- **Complete Assigned Discussion Posts** on reading and viewing
- **Attend Fall BFA Showcase** both Shows A & B: November 19-21 – link forthcoming
- **Write:** Final 3 page paper and submit by Sunday, December 13th.

PROFESSOR JOHNSON'S NON-NEGOTIABLE SYLLABUS POLICY:

- **All work of the course must be completed to earn a passing grade in the course. Any incomplete work will result in a failing grade. You may ask for extensions on any assignment and for your final work.**
- **Communication is KEY: a lack of communication prior to late work or will not help your case.**

Course Evaluation will be based in the assignments listed below and the evaluative language in the course description. Each student's assessment is based solely on individual level of engagement with the course material, theory and concepts and working to integrate the information at the individual's developmental level.

UF POLICIES:

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

COUNSELING AND WELLNESS CENTER CONTACT INFORMATION:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

NETIQUETTE: COMMUNICATION COURTESY:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

GETTING HELP

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>

University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

- E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>
- Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.
- Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>
- Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>
- Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>
- On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>